

**Course Blog Post Assignment Prompt**  
**ENGL 105, Sections 079 and 091**  
**Fall 2020**

In order to practice different types of writing styles across genres and modalities, this course will incorporate a running blog in which students reflect on their experiences in ENGL 105. The blog will appear on our public-facing course website (<https://engl105fa2020sec079.web.unc.edu/>) as the page “Course Blog.”

Each student will be responsible for composing, proofreading, polishing, and posting a single blog post to this blog throughout the semester. Each of you has been randomly assigned one of the fifteen weeks this term.

Your blog post should be a **minimum of 500 words and should include at least one image**, but you are encouraged to write/include more. (One of the images you include should be set as your “featured image” for your post, so an image appears in the list of posts on the course blog.) Your post should reflect on the work you and your classmates have done during the past week, including work both within and outside of the classroom. What have you done? What have you learned/practiced? What project are you currently working on? How is it going? You can incorporate other events beyond ENGL 105, including what else is going on in other classes or your life beyond the classroom or in current events, as long as these relate back directly to work in our class. You can also relate your post to what’s been going on earlier in the semester as well, again, as long as the focus remains on the current week’s events.

**Your post should be more than a narration of what you’re doing; aim to reflect on your experiences, what you’re learning, and how you’re growing as a writer, a student, and a person.**

This will be posted online, so it’s acceptable to use contractions (such as “can’t,” etc.), but you should still avoid being overly informal, incorporating slang terms with which others might not be familiar, etc. You should also not include any material that would be inappropriate to include in a course assignment. Take advantage of the online medium by including images, media, attachments, and hyperlinks, although these also should not be inappropriate, offensive, etc. For an example of another course blog, if you’re feeling lost, see the class blog for Visual Approaches to Global Health, 2019, at <http://yss2019.epidemictoemotion.org/> or the weekly reflections from my ENGL 105 class from Spring 2020 at <https://engl105sp2020.web.unc.edu/category/weekly-reflections/>.

Your course blog post is your chance to have a voice in the overall story of our semester together. It is **worth 5% of your final course grade.**

### **Technical Info:**

For technical information on how to access and log into the course website; compose, edit, and publish a post, etc. see the document “Instructions for Posting to the Course Website” on Sakai at Resources>Course Website Resources.

- Do not alter any settings for the blog or any other webpage or the site in general.
- If you integrate any outside content into your post, cite it appropriately. You can use CSE, APA, or MLA for these citations. It’s your choice, but be consistent throughout your entire blog post.
- Remember to set a Featured Image for your post and cite it appropriately.
  - See “How to Cite Images, Visuals, Data Visualizations, etc.” (Sakai>Resources>Helpful Handouts and Resources) for how you should cite your Featured Image and any other images, etc. you include in your post.
- Add tags for your post.
- Categorize your post as a “Weekly Reflection” for your specific section of ENGL 105, either Section 079 or 091.
- Remember to hit “Publish” near the top-right corner when you’re done. I also suggest viewing your post like any other online visitor to double-check one final time after you’ve published, just in case you need to go back and edit changes.
- Your post must be complete and accessible by the assignment deadline.

### **Posting Schedule:**

Below, you can see the order in which you will be posting, chosen at random. Please plan ahead. If you know in advance of a challenge with a particular date, it is up to you to find someone who will switch with you and get that switch approved by me in advance. Be aware of not just when your post is due; plan ahead so you’re paying special attention during your week, taking notes, etc. This will make it easier when you actually write your post.

For some weeks this semester, multiple people will be responsible for writing a blog post about that week’s events and content. You are free to consult with one another regarding your post, but each person is still responsible for writing and submitting their own post.

Remember, your post should focus primarily on what’s going on during your week, so you are not allowed to post any earlier than 5:00pm on the Thursday of your respective week. For instance, Tilghman Pope in Section 079 will write a reflection about the events, material, and work from week 2 of our semester, so Tilghman cannot post until the end of week 2, no earlier than 5:00pm on Thurs. Aug. 20, but Tilghman must post no later than 11:59pm on Mon. Aug. 24.

### **Posting Schedule for Section 079:**

Week 1 (due Mon. Aug. 17 by 11:59pm): Taylor Query  
Week 2 (due Mon. Aug. 24 by 11:59pm): Tilghman Pope  
Week 3 (due Mon. Aug. 31 by 11:59pm): Megan Schleiniger  
Week 4 (due Mon. Sept. 7 11:59pm): Will Gobble  
Week 5 (due Mon. Sept. 14 by 11:59pm): Victoria Jackson  
Week 6 (due Mon. Sept. 21 by 11:59pm): Adaliene Andsager  
Week 7 (due Mon. Sept. 28 by 11:59pm): Juju Medlin  
Week 8 (due Mon. Oct. 5 11:59pm): John Kurz

Week 8 (due Mon. Oct. 5 11:59pm): Caroline Hicks  
Week 9 (due Mon. Oct. 12 by 11:59pm): Nell Watts  
Week 9 (due Mon. Oct. 12 by 11:59pm): Claire Snider  
Week 10 (due Mon. Oct. 19 by 11:59pm): Zhehao Wang  
Week 10 (due Mon. Oct. 19 by 11:59pm): Hunter Andresen  
Week 11 (due Mon. Oct. 26 by 11:59pm): Isabella Kiefer  
Week 11 (due Mon. Oct. 26 by 11:59pm): ChaVon Shade  
Week 12 (due Mon. Nov. 2 by 11:59pm): Josh Remeis  
Week 13 (due Mon. Nov. 9 by 11:59pm): Alexis Plemmons  
Week 14 (due Mon. Nov. 16 by 11:59pm): Mary Catherine Ellington  
Week 15 (due Thurs. Nov. 19 by 11:59pm): Win Geigerman

**Posting Schedule for Section 091:**

Week 1 (due Mon. Aug. 17 by 11:59pm): Max Mara  
Week 2 (due Mon. Aug. 24 by 11:59pm): Can Kilic  
Week 3 (due Mon. Aug. 31 by 11:59pm): Chris Hewgley  
Week 4 (due Mon. Sept. 7 11:59pm): Emily Hassink  
Week 5 (due Mon. Sept. 14 by 11:59pm): Garrett White  
Week 6 (due Mon. Sept. 21 by 11:59pm): Drew Smith  
Week 7 (due Mon. Sept. 28 by 11:59pm): Erica Bass  
Week 8 (due Mon. Oct. 5 11:59pm): Caroline Cochrane  
Week 9 (due Mon. Oct. 12 by 11:59pm): Sneha Pasupula  
Week 10 (due Mon. Oct. 19 by 11:59pm): Campbell Patteson  
Week 11 (due Mon. Oct. 26 by 11:59pm): Sydney Hardee  
Week 12 (due Mon. Nov. 2 by 11:59pm): Annie Henegar  
Week 12 (due Mon. Nov. 2 by 11:59pm): Collin Graves  
Week 13 (due Mon. Nov. 9 by 11:59pm): Twumasi Duah-Mensah  
Week 13 (due Mon. Nov. 9 by 11:59pm): Carly Rauch  
Week 14 (due Mon. Nov. 16 by 11:59pm): Shreyas Gotur  
Week 14 (due Mon. Nov. 16 by 11:59pm): Will Fleischer  
Week 15 (due Thurs. Nov. 19 by 11:59pm): Stuart Wanamaker  
Week 15 (due Thurs. Nov. 19 by 11:59pm): Archie Dees